

Stelzhamma



dance : floor
taunz : bodn



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|--------------------------------------|--------------|
| 1. Harwe (Gutternigg) | 03:02 |
| 2. Piccola arietta (Schmid) | 03:13 |
| 3. Himmelfahrt (Schmid) | 03:44 |
| 4. Auf da Alm (Schmid) | 03:22 |
| 5. Thinking Of (Gutternigg) | 05:13 |
| 6. Reminiscenz (Wagner) | 03:27 |
| 7. Signatio 1-n (Schmid) | 00:22 |
| 8. Koane Sorgen (Schmid) | 03:33 |
| 9. Kürzlich im Korallenriff (Schmid) | 04:32 |
| 10. Archiduc Jean (Gutternigg) | 02:51 |
| 11. Wald/4 (Wagner) | 04:55 |
| 12. Integratio 1-n (Schmid) | 00:31 |
| 13. Dreizehn (Wagner) | 02:53 |
| 14. Translatio 1-n (Schmid) | 00:37 |

Stelzhamma





ethno ALPINE STYLE





analog



JUNKY

ACOUSTIC.

swinging



A photograph of a man with a bald head and a grey beard, looking directly at the camera with a wide-eyed, surprised expression. He is wearing a dark blue or black jacket with a green velvet collar and two circular gold-colored buttons on the lapels. He is holding a gold-colored saxophone. The background is a blurred outdoor setting with green foliage and a stone wall. The text 'Charly Schmid' is overlaid on the right side of the image in a large, white, sans-serif font. Below it, a quote in German is written in a smaller, white, sans-serif font.

Charly

Schmid

„dunkle Vergangenheit,
undurchsichtige Gegenwart,
ungewisse Zukunft“

A man with grey hair, smiling, is playing a red and black Bernina accordion. He is wearing a dark jacket and jeans. The background is a stone wall with some greenery on the left. The accordion has 'BERNINA' written on it.

Günter

Wagner

„in der Fülle des Lebens
voll in die Tasten greifen“

A man with grey hair, wearing a dark jacket over a light blue shirt, holds a large, polished brass tuba. He is standing in front of a rustic stone wall with green foliage and small purple flowers to his left. The right side of the image is dark, serving as a background for the text.

HG

Gutternigg

„Tiefklang“

A man with glasses and a goatee, wearing a brown jacket with a green collar, holds a snare drum. The drum has a light blue head with a 'Ludwig' logo. The background is dark and out of focus, with some greenery on the left.

Ewald

Zach

„rausholen was geht“

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